CONTENTS

From the Editor (Jerzy Malinowski) ................................................................. 5

M. Krzysztof Byrski
The Emotional Dimension of the ‘Nature of the World (Lokasya Svabhāva)’
and the Meaning of Sahṛdaya. ‘Avadhakiśoragurucaraṇasmṛtiai
Samarpya’te’ ................................................................. 7

Adalbert J. Gail
Triple Temples in India, Nepal and Cambodia. A Contribution
to the Question of Inclusivism ................................................................. 14

Vinay Kumar Gupta, Monika Zin
Parinirvāṇa Representations in the Art of Mathura: A Study Based
on the Discovery of a Unique Parinirvāṇa Stele from the Varāha Temple
of Mathura ................................................................. 37

Kanika Kishore
The Āyāgapātas of Mathura ................................................................. 61

Chandreyi Basu
An Enigmatic Female Ascetic Figure from Mathura ................................. 79

Muhammad Hameed
Discovering Buddhism in Southern Punjab: A Study of Vanishing Buddhist
Heritage at Sui Vihāra ................................................................. 92

Kirsten Southworth
The Travels of Two Marine Beasts from the Mediterranean to Gandhara –
A Transfer of Form and Meaning? .......................................................... 101

Marzena Czerniak-Drożdżowicz, Anna Ślączka
Cōḷa Bronzes in the Context of the History and Culture of Tamil Nadu ...... 109
SAMA HAQ
The Religious and Social Significance of Chenrezig in Vajrāyana Buddhism. A Study of Select Tibetan Thangkas ................................................................. 147

HANNA URBAŃSKA
A Concept of Comic Dance as Presented in Kālī Nāṭakam of Narayana Guru in the Light of His Later Philosophical Works ..................... 164

ANUPA Pande
Rāginī Bhairavī. A Case Study of Select rāgacitras from the Miniature Paintings of Mewar (16th–17th Century C.E.) ......................... 177

DOROTA KAMIŃSKA-JONES
Art and Gender in the Contact Zone – European Women and Indian Miniature Painting ................................................................. 189

SAVITA KUMARI
Art and Politics: British Patronage in Delhi (1803–1857) ...................... 217

MAŁGORZATA REINHARD-CHLANDA
Kira Banasińska – Seventy Years in India. From Diplomacy to Kaybee ................................................................. 230

AGNIESZKA STASZCZYK
Inspirations of Traditional Hindu Temple Architecture in the Birla Mandir in Renukoot .............................................. 244

ANNA RYNKOWSKA-SACHSE
Culturally Sensitive Contemporary Buildings in India ......................... 260